2014 Exhibition of School Planning and Architecture

Lassonde School of Engineering

York University Toronto, Ontario, Canada

Lassonde School of Engineering





"The natural setting for the building was an inspiration and provided an opportunity with significant public visibility from a distance. We can take advantage of this new building to provide a new face to the campus, the curvilinear facade of the building responds well to the natural landscape of the adjacent pond and arboretum."

> Richard Francki, Assistant Vice President, York University, Campus Services & Business Operations.



Community Environment: Establishing a dialogue with the campus is a vital concern for the architecture.

Through support of the student body with spaces that foster efforts to learn

from each other, as well as creating a venue for the University to reach out to the broader context beyond the campus, the new school of engineering defines itself as an instrumentalized teaching environment.







"We want our students to understand the major cultures and religions in the world and speak more than one language.... We want to build on the notion of future engineers working harmoniously."

> Janusz A. Kozinski Founding Dean, York University



Forms and Spaces that are Flexible

Learning Environment:

Planning a teaching environment to support this ambitious new program required a radical rethink of how students will learn. With links to the Schulich School of Business, Osgoode Hall Law School and other faculty around campus, plus a curriculum that uses new media offering lectures on students' time, a highly flexible learning environment is required.







Building Concept Section

Research Labs within the 'CLOUD' are linked to fabrication labs below, and between these two key areas are a host of support spaces ranging from student services, design studios, lecture spaces, meeting rooms, exhibition spaces, and the main link with the larger campus.

Providing for spontaneous collaboration was a critical consideration throughout the facility – both interior and exterior. The school enjoys a direct relationship to the Arboretum, Stong Pond, Osgoode Woodlot and Saywell Woods on Campus.





Physical Environment

An image of the building as something that is constantly changing expresses a fundamental curiosity shared by students & faculty. The '**CLOUD**' provides this visual cue as well as a responding to a unique challenge:

What environment supports this Renaissance Engineer?



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Planning Process: "The Lassonde School is a community. One that values learning. Our mission is to grow a place where students love to learn and where people love to work."

"The Lassonde School of Engineering was established this year to educate this new type of engineer — someone with an entrepreneurial spirit, a social conscience and a sense of global citizenship who is a highly-trained professional in their field and across many disciplines."

> Janusz A. Kozinski Founding Dean, York University





"Renaissance Engineer" is a term that was developed during the course of the project and has served as an evolving guide for this new program in engineering.

Defined as a 'global citizen with a level of social consciousness and entrepreneurial know-how, a Renaissance Engineer is focused on practice and making things happen.'

Plans

Level 0 supports a Hi-Bay Testing Lab at the building's core. A large workshop that opens on to an outdoor plaza space affords students with a number of work environments and an opportunity to engage the university

Level 0



Level 1 is a porous and highly public zone through the building. Here, student's will find service, organizations, IT help, exhibition and assembly spaces and a variety of other specialized meeting facilities (e.g. BEST Room) to engage industry and the campus.

Level 2 With a number of work rooms, meeting spaces and the design studio, this level establishes a launch point for students moving up into the labs, or down into the workshops and exhibition spaces. Faculty administration is located here as well.

Level 2

Level 3 Centrally located labs surrounded by open student spaces around the building's perimeter creates a zone – the 'cloud' – that is highly adaptable to the research that occurs here. With break-out spaces immediately accessible, an intensity of activity permeates the open areas, visible through the cloud's façade.

Level 3

12- Shaft

Level 4 A continuation of the activity on Level 3, additional labs and flexible student work space is provided around the building's perimeter. The zone around the elevator and stair has been design to support a host of informal meeting and collaboration opportunities.

Level 4

12- Shaft

Roof Plan Aside from the building's mechanical spaces, an accessible green roof, environmental testing equipment and accommodation for future solar energy research has been established. A large terrace for public social events is located along the south-west corner overlooking Stong Pond.

Roof Plan

Exhibition of School Planning and Architecture Project Data

Submitting Firm :	ZAS Architects + Interiors Inc.
Project Role	Architecture and Interior Design
Project Contact	Paul Stevens
Title	Sr. Principal
Address	517 Wellington St. W., Suite 404
City, State or Province,Country	Toronto, Ontario, Canada M5V 1G1
Phone	416-979-9834

Joint Partner Firm:	Not Applicable
Project Role	
Project Contact	
Title	
Address	
City, State or Province, Country	
Phone	

Other Firm:	
Project Role	
Project Contact	
Title	
Address	
City, State or Province, Country	
Phone	

Construction Firm:	Laing O'Rourke / Gillam Group
Project Role	Construction Management Team
Project Contact	Mark Platt
Title	Project Manager
Address	401 Bay Street, Suite 1600
City, State or Province, Country	Toronto, Ontario, Canada M5H 2Y4
Phone	416-646-5167

Exhibition of School Planning and Architecture Project Details

Lassonde School of Engineering
Toronto
Ontario
York University
Richard Francki, Assistant Vice-President
June 30, 2015
University
300
1.42
169,470 sf (Phase 1)
564.9
Gross
4,250,000
65,000,000
5,000,000
\$74,250,000

"The building's non-traditional design represents the notion that engineers should be polyvalent and collaborate within a cloud to produce tangible results."

Richard Francki, Assistant Vice President, Campus Services & Business Operations.

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Richard Barnes, Murmur #2 (2005)

The 'cloud' façade for the new Lassonde School of Engineering has been developed using triangulated pattern of a rainscreen Aluminum Composite Panel (ACP) cladding together with Structural Silicone Glazed (SSG) type windows. The geometry of the cloud is curved in plan and vertical in section – there are no compound curves.

Façade Cloud Pattern Study

Concept Sketch

Cloud Geometry

There are two main components to the cloud's geometry:

1. The Shape-in-Plan – the facade is designed around 8 curves, one each for N, E, S, W and a radius for four corners. The structural slab-edge is based on these

curves and a setting out point on the floor slab will reference those 8 curves' center-point.

2. The Shape-in-Surface – There are three main constraints we have worked with:

a. The entire façade has been developed using 3 triangles. This applies to 85% of the cloud and

the parapet/soffit curves).

industry standard limitations for ACP panel sizes.

b. An offset from the triangulated grid of 10mm (5mm either side of the line) has been incorporated to allow for a reveal gap between panels. This gap assumes a 10mm minimum;

range of 50mm has been set to define the identified and we are able to provide both an X, Y, Z coordinate as well as an offset ranging from 0 – 50mm for those convergence points. Note that the inflection of any triangle does not change its shape – all inflections are made up in the 10mm minimum gap identified above.

Façade Study

Plan Geometry

Curiosity and a challenge make for a potent starting point with a strong team.

With a spirit of ingenuity seen from concept to realization, mathematicians, architects, designers, engineers and fabricators have found novel technical solutions and an expansive repertoire of potential experiences in the realization of key elements of the building, notably its façade.